

IT & DESIGN

IT SPECIALISATION: Webmaster /graphic (2D 3D); webserver admin

CAREER

Current position: Public Art Studio J. Korbus – manager, designer

Domain: space design, sculpture, projects,

Current IT work: Polish Public Art Portal – development, graphic design 2D,

IT WORK

POLINFO Polish Information Network S.A., - webdesigner, programmer
 BLUE ORANGE GROUP – Warsaw, - webdesigner, administrator
 DAEWOO MOTOR POLSKA – Lublin CAD Administration section,
 PROGRESS Enterprise Ltd. – Lublin – webdesigner
 ELEKTRON – Warsaw - webdesigner
 UNIVERSITY MARIA CURIE SKŁODOWSKA – Lublin, teaching & IT specialist
 ART. MARKET – Warsaw – designer (2D)

RESPONSIBILITY IN IT & WORK EXPERIENCE

Linux:

Administration server - Apache + PHP, Web design web page creation, network Linux, Configuration Squid, Tomcat, PostgreSQL
 Operating system - Linux Debian (current) other Red Hat, Mandrake other (LAN/WAN)

AIX:

Administration - servers AIX & Linux Administration - server ADSM - Adstar Distributed Storage Manager
 Administration - server Lotus Domino Go Webserver Other: Multimedia presentations
 Administration: CATIA CAD/CAM software

Windows:

Administration - server Windows 2000 Advanced Server, Windows NT4.0, Mac

Data bases maintaining:

EPL / INFORMIX System - XEROX 8830 DDS Teaching : Theory of the modern culture Sculpture & design

Graphic/web design:

Cooperation with advertising agency's Projects - graphic design Projects - space form design Illustration

KNOWLEDGE OF SOFTWARE

Operating systems: Linux (Debian, Red Hat, Mandrake) AIX 4.2.1, 4.3.2 SCO Open Server rel 5 Windows 95/98 Windows NT/2000 DOS/Free DOS

Network administration: Research and Development Center DAEWOO Motor Poland – Lublin- Protocols: TCP/IP NIS NFS DNS Routing FTP PPP

Graphic design software: COREL Draw, Photo Paint COREL 3D Studio ADOBE Photo Shop, Illustrator, Live motion MACROMEDIA Flash, Director, Fireworks, Quarkxpress ARCON LOTUS Freelance Graphic, Notes CAD software CATIA, Auto CAD, Blender

Databases: Access, EPL & TMS in systems INFORMIX & PROGRES

Programming: HTML/DHTML XHTML Java Script, PHP

Web servers: Lotus Domino Go Webserver Netscape Fasttrack Apache

Web page editors: Scream, Quanta, Bluefish
 Hot Dog Spider Pad Front Page Arachnofilia Adobe Page Mill Go Live

Other: Maintenance of the system scanner - plotter: XEROX 8830-Orbit PRO, Spotlight Imagination.

Office: MS Office, Star Office & Open Office, other software.

IT PROJECTS & EXPERIENCE

Polinfo, Daewoo, Gorenje, Europlakat, Confex AB, Other: PROKOM Internet, Van Rees Polska, Lucow Collection, Ministry of Foreign Affairs Republic of Poland

TRAININGS IN IT

1998 Corel 8.0 Course
 1998 Training maintaining of data bases INFORMIX
 1999 Training Aix & Linux administration
 1999 Training Network Administration
 1999 Training CATIA software/network administration
 1999 Course of SCO Unix - Advanced network administration (nr 325 SCO)
 1999 Network & information security
 2000 Maintaining information system Engineering Part List
 1999-2000 Faculty Pedagogy and Psychology UMCS
 2001 High School Communication and Public Media
 1998-2006 self education

ART & EDUCATION

EDUCATION

1985-1990 National School of Art (design)
 1990-1995 Institute of Art in University Maria - Curie Skłodowska (art & design)
 1995-1998 Faculty Pedagogy and Psychology UMCS
 1997 Institute Superieure Libre d'Arts Plastiques Brussels

PRIZES & STIPENDS

1987-1990 Stipend - National School of Art Lublin 1990 Prize - National School of Art Lublin
 1991-1995 Stipend - Institute of Art in University 1993 Second Prize - Festival "Hyde Park"
 1993 Rector Prize – University

EXPOSITIONS AND SCIENCE

14 individual and group exhibitions 7 realizations domains: sculpture, art. Objects conservation, murals, painting Presentations in Paris and Brussels Science: conferences Domains of design Painting: Conservation and conservation of the art. Objects Sculpture

REALISATIONS

Świdnik – 1994 ; Kolano – 1994/95 ; Bocki – 1995 ; Warszawa - 1996 ; Parczew – 2001 - 2006

I AM THE MEMBER OF THE

Art. History Webmasters Association HTML Writers Guild Tech Republic

TEXTS

J. Korbus, *Wartości pedagogiczne i artystyczne brukselskiej rzeźby publicznej*, w: Pedagogika Kultury, Lublin 1998. ; *Internetyzacja kultury*, „Edukacja Medialna”, Poznań 1999 ; *Korbus 97, Tekst do katalogu*, Galeria JAG, Puławy 1997. ; *Miejsce poświęcone - miejsce święte. Od rzeczywistości lokalnej ku rzeczywistości globalnej*, Lublin 2002

INFO ABOUT ME

Who is who?, Verlag fur Personen en cypklopedien, AG, 2002, **ADAM**, Art Design Architecture and Media, Information Gatewey, Surrey Institute of Art and Design, **World Wide Art Resources** Internet Art Database, **Grodzka34**, „Na przykład” maj 1993, s.25, **Geometria wszechświata na płótnie**, „Gazeta Wyborcza” dod. Gazeta w Lublinie, s. 3, **Wellington Executive Registry** of Professionals and Executive - D. Goldberg, Managing Director, **National Biographical Foundation** edition 2002 of the America’s One Thousand - Michael N. Mathews Managing Director, **Art Activ** Visual Directory of the Contemporary Arts, Joel Riviere – manager, France, **List serve for National Press Photographers Assoc.** coordinator - Catherine Bauknight, Los Angeles, **Artwanted.com** large on line portfolio of great local and national artistic talent, **Artweb-martket.com** web gallery for international artists

LANGUAGES

Polish, Francais – very good English – good Russian – good

RECOMENDATIONS

Prof. B. Zagajewski:	Chief Sculpture Faculty UMCS
Prof. Dr hab. J. Gajda	Chief Theory of culture Faculty UMCS
Prof. art. arch. J. Kłeczek	Architecture UMCS
Dr I.J. Kamiński	Chief History of Art Faculty UMCS
Prof. J. Żywicki	History of Art profesor UMCS
Prof. G.D. Mazurek	Graphic designer profesor UMCS
Adi. W. Żukowski	Sculpture artiste UMCS
Prof. M. Ceder	Institute Superieure Libre d'Arts Plastiques ERG Bruxelles
J. Bartnik	Pres. POLINFO Polish Information Net. S.A.
Sang Min Jung	Research engineer, DM Co.,
A.Szczepanski :	Manager CAD/administration DAEWOO
R.Sobczyk :	Manager Engeener. Release System Section

OPINIONS

Prof. P. Celona	President of Biennale Internazionale dell'Arte Contemporanea, Firenze
J. Riviere	Art. Actif, France
M. Stern	BB International Fine Arts Gmbh, Zurich
S. Tombler	Assistant Director Galerie Gora, Canada
D. Goldberg	Managing Director Wellington Registry of Professionals and Executives